Cypress Hall will have open visitation policy

By Ashley Cole
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Cypress Hall, the 476 bed co-ed residence hall, is scheduled to open August 2011.

The long awaited official second album by Can-adian singer FeFe Dobson was finally released Nov. 30.

After being pushed back numerous times due to Dobson being dropped from her original label and then being signed back on two years later put a strain on the album. Most of the original singles slated to be featured on the album were eliminated, but she still tried to do what she promotes the album. She’s persistent and was released on several U.S. new shows and on a few lukewarm popular televi-sion shows. 

Two singles were re-leased at the same time for the album entitled, “I Made You Watch Me Move.” Its much better than the previous work and is a new direction for Dobson.

The first official single was “Ghost,” a song about a woman ex that can’t help thinking about again with another girl. The video sheds light on how Dobson has changed since the hard rock days. She’s put the energy of leg-acy rocker on hold on her edgy side. “Thank You” and “In Touch You” still prove that Dobson is a su-perb lyricist who can con-vey almost any emotion into a song. The one thing the album shys away from is sexy love song. “Stuttering” is a confus-ing song, about being scorned by a lover, which

"Thanks for Nothing" and "Historical Song" both seem to be a recurring theme on the album. Her best tracks, “Made Out With Your Boyfriend” and “Johnny Cash,” are hid-den gems that are under the version of the album.

The only real song to rank her self in her fans’ eyes with this album, but the poppy sound will completely throw off fans at first. Fans will be able to tell how much Dobson put into this album, especially since it took over six years for her to gain her spotlight back. The album lacks the hardcore sound that made fans fall in love with her. Dobson is currently touring to support the album and she states shows at the U.S.

The Granted Dobson was 16 years old when her self-titled first album was re-leased, but still she tries to hold on to that Joan Jett mentality. The album is fair, but with the right state of mind it could’ve been better.