Art exhibit expands campus wide

By Jon Baez
Staff Writer

The multiple sculptures that are scattered around the campus are part of the Art Department’s latest exhibition, “Hanna Jubran: Nature, Metaphor & Meaning.”

The exhibition features drawings and sculptures that are not just confined to the A.D. Gallery itself. A large stainless steel sculpture can be seen in the University Center Mall, between the Givens Performing Arts Center and the Jones Athletic Center. “Rain Cloud” is an interesting work. It is constructed of wood, cut into a variety of geometric shapes which offer a range of surface textures,” said A.D. Gallery Director Carla Rokes. “I enjoy the verticality and the contrast of seemingly heavy, stacked materials he works with: stone, metal and wood. Simultaneously, they call to mind the elements of nature. The combination of organic forms with complex geometries is very engaging,” she said.

An opening reception, artist talk and artist workshop was held on Sept. 16. The next exhibition will be called, “Going Green: New Environmental Art from Taiwan.”

Environmental art is a relatively new concept in Taiwan, and it is only in recent years that contemporary Taiwanese artists have started to take an interest in this area and create works that reflect concerns about the environment.

The A.D. Gallery is located in Locklear Hall and is open Monday-Thursday, 9 a.m. - 4 p.m., Friday, 9 a.m. - 3 p.m. and is closed on weekends or when classes are not in session.

“Rain Cloud” by Hanna Jubran is part of the exhibit “Hanna Jubran: Nature, Metaphor & Meaning.”

The sculptures in the A.D. Gallery and around campus are made of wood, iron, bronze, granite and steel.