Greek Life keeps pushing forward with new director

By Elaine Hewitt Staff Writer

In June Greek Life Director Black Chris Barbara left his position to take a similar position at another school, allowing his replacement to take charge.

Recently, Greek Life has held events such as recruitment and hearing prevention. Jasmine Ross, an intern who assisted Black Chris, helped with these events.

Greek Life has a total of 21 houses, and each individual chapter falls under a different governing council.

In 2013, Greek Life has an all Greek Council, which oversees fraternities and sororities.

In 2014, Greek Life will hold events such as recruitment, hearing prevention, and blood drives.

By Samantha Langley Staff Writer

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Wrestling team hosts blood drive

By Katie Mayscich Staff Writer

The UNCP wrestling team co-sponsored their first blood drive of the year with Student Health Serv- ices Sept. 28 and collected blood from 28 donors, potentially saving 438 lives.

Breast cancer survivor and former UNCP wrestler, Brenda Parker and Brach Walker were helping with the drive and said the turn out was good.

Wilmington Red Cross representative Julia Rayner said the goal was to collect 100 units of blood.

“The Red Cross is in need of blood of every type to boost our inventory levels,” she said. The student donor base is a good resource,” said interim collections manager Eric Hindman.

Many people who have their own reasons to give blood. Nicole Solver has a friend with leukemia. Ashley Le got said she “gave blood because of her home tattoo and she had recently gotten.”

“My dad can’t give blood because of my paternal grandmother and grandfather both never known beforehand.”

Others were not able to give blood because the iron count in their blood was too low. Those who were able to give were pleased with the high quality of the experience, according to the nurses.

My nurse was a blood donor and I was so happy when she told me I was ready and to assist them in any way possible.

Comedians visit campus as part of Homecoming

By Danielle Hairnton Staff Writer

Comedian Michael Blackson and Kendall “Shorty” Ward were welcomed by a crowd of about 400 students in the Given Per-forming Arts Center on Oct. 10.

The show opened with Ward’s stand up, making the crowd laugh with jokes about his struggles to achieve success and experience with relationships and college.

“Shorty was too funny, especially when he was talking about the Greeks,” senior Michael Samuels said.

After concluding his segment, Ward introduced Michael Blackson to a cheering, anxious crowd. Michael Blackson en- tered the stage with African music, dancing and hyping students to their feet.

Blackson’s segment lasted an hour. He gave humorous accounts of experiences with relationships, celebrities and his African family.

He concluded the show by addressing all cultures, based on the diversity that he has known himself.

“My style, you are proud of who you are,” Blackson said after a cul- tural roll call as Native Americans, Africans, Asians, Blacks and Whites all applauded when it was their turn.

After the show, Blackson and Ward gave out signed DVDs of their previous shows. Students were also allowed to take pictures with them.

“It was a good show,” junior Tristan Powe said. “I laughed the whole time.”

“It was great, very en- tertaining,” freshmen Daniell Allen said.

Blackson is currently on The Shaquille O’Neal All Star Comedy Jam Tour, de- sperately trying to grant ACE’s re- quest to perform during Homecoming Week.

He has made appearances on the BET’s “Comic View”, HBO’s “Def Com- edy Jam,” “Showtime in Harlem” and “Live in Hol- lemood.”

“I have a natural accent and emphasis on African culture that is kind of the “African King Of Comedy.”

Blackson, 38, is a Philadelphia native that has been in America for almost 20 years.

Ward, 37, is originally from Patterson, N.J., but currently resides in Las An- geles and has performed on BET’s “The Unit,” and “Comic View,” and Comedy Central’s “Last Comic Standing.”

Musician brings new style of music to UNCP

By Adam Stone Staff Writer

The music blaring out of the UC Lounge Oct. 4 might have confounded some passersby. By incorporating jazz into current hip-hop songs, such as “Lollipop” by Lil’ Wayne. Matt Corey gave UNCP students a new sound to some their favor- ite iron.

Corey is not a stranger to UC having performed here three years ago with the band “Skinny.”

This concert by Matt Corey was sponsored by ACE as part of the Homecoming Week festivi- ties.

Refreshments included chicken wings, cheese, crackers and more.

Space to dance was also provided.

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Corey’s main “voice” throughout the show, his in- struments also expanded to turntables, a keyboard and more.

Perhaps the most un- usual instrument he used was an Ewi, or Electronic Wind Instrument. It is a closely resembled a clarinet hooked up to a computer. When blown into, it created a high pitched whistling sound.

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