A successful piece of artwork is something that keeps you more than 10 sec-
onds. The more times you think about it, that’s suc-
cessful, something that en-
gages people,” says assistant professor Adam Walls.

Sculptor

Adam Walls is the sculptor behind the red and green or yellow and orange sculptures located in the

walkway.

A professor at UNCP since 2007, Walls teaches 3D-Design, Intro to Sculpt-

e and Advance Sculpture classes.

Before joining UNCP, he taught in the public school system, at art centers and other private institu-

tions. He also operated his own ceramics studio.

Strength

Walls says his greatest strength as an artist is his

“ingenuity.” “I have the ability to think of a lot of ways to make something. I ask my-
self, what do I want to say. I let the material inspire me,” he says.

Inspiration

Professor Walls enjoys going to sculpt vauds to gain inspiration and find pieces for his

work. His artwork is not only displayed on campus but has also been displayed in Lumbe-
ton, Cary and Raleigh. Soon he will be displaying a piece at the art museum located in

New Bern.

Regional

Walls says he likes to stay as regional as possible due to shipping cost. “It’s not easy loading and unloading something that weighs 3,000 lbs. You have to have a lot of friends and lift with your keys,” he says.

The orange and yellow sculpture is called “Toy De-

fense.” The piece is 10 years old. The piece has large orange arms that stick out.

Toy defense

“Art professor’s work displayed on campus

By Allysion Betot

Procthor

Six of the nine actors cast for this year’s Univer-
sity Theater’s fall produc-
tion of Noises Off are now to

given’s Performing Arts Center productions. Four of them are freshmen.

“I think the freshmen were cast because they are talented, and it’s time for

some fresh faces in our shows here,” said sopho-

more Andrew Aaron, who

was cast in Noises Off as well.

However, these actors are not new to the stage. Freshmen Amy Row-

land and Chase McCullough both attended Northwest School of the

Arts in Charlotte, where they performed in various plays and musicals. Alexia Locklear has particip-
ated in pageants her entire life and won the title of Miss Teen Lumbee.

“I was not too stressed about the auditions. I got a

little nervous whenever my name was called to do a

scene, but my nerves left as soon as I started perform-
ing. I am very happy I made it through, and I can’t wait

to be working something for people to see it because it

is such a funny show,” McCullough said. The produc-
tion was felt by all who were cast in Noises Off.

One problem that fresh-

men have always faced get-

ting used to first year in col-

lege is balance. Unless they come from

community theater, it’s a

harder adjustment for fresh-

men because college shows

are tough to maintain schoolwork and working on

a show at the same time. And I seem to be at my best

when I have stress riding on

everything that I do,” Row-

land said.

Walls says, “I don’t think it will af-

fect my schoolwork at all. The

real challenge for me is getting enough sleep at night to have enough energy for school the next day.” McCullough

said.

Noises Off is being di-

rected by Dr. Chet Jordan and will be performed Nov.

18 through Nov. 20.

Zeman also gave the audience a

question, every guy in the audience got

up and recited the White Ribbon

pledge.

He also told everyone about the

White Ribbon Campaign in which

men who are opposed to violence

women wear white ribbons

their clothing. At Zeman’s re-

quest, every guy in the audience got

up and recited the White Ribbon

Campaign pledge

“I appreciate that,” he said

them thanked for reciting

the pledge.

He also gave the audience

awareness ribbons.

Zeman performs “Voices of

Men” in prisons and on military bases. He said that some people do not like the play because it “hits too close to home.”

Zeman encouraged the audi-

ence to tell someone on campus or off campus if they were victims of

abuse. “If you never told anyone,
today’s a good day,” Zeman said.

Zeman told the audience the example of former Major League Baseball player and manager Joe

Torre.

Torre grew up in a home with domestic violence, but did not

tell others until he went to a bat-

tered women’s shelter.

Torre now raises awareness about domestic violence and abuse through his work with Margaret’s Place, a safe

place for middle school and community center kids to talk to someone about domestic violence.

Questioning why victims stay in abusive relationships puts the

light on the victim, Zeman ex-

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An average victim leaves their partner 11 times before they are able to stay away.

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