Preservation of Lumbee history crucial

By Hayley Burgess
Managing Editor

Native American heritage month kicked off with guest speaker Dr. Malinda Maynor Lowery speaking in the Mary Livermore Library as part of The Elmer Maynor Lowery Speaking Series. The event was sponsored by the Friends of the Friends of the Southern North Carolina Photograph Collection.

Around 50 students, faculty, staff and members of the community attended the event Nov. 2 in the library.

Dr. Lowery, a native of Pembroke and member of the Lumbee tribe, is an assistant professor of history at the University of North Carolina at Chapel Hill. Dr. Lowery emphasized the importance of preserving Lumbee history through the Lumbee River Fund and described how UNCP is helping to preserve also with the Hunt Photograph Collection. The Lumbee River Fund is a forum where Lumbees are invited to tell their histories as they are being and will be preserved.

Nov. 15-30

Dec. 2nd

Jan. 17th

A Diamond Rio Christmas - December 4
The National Philharmonic of Poland - February 4
Tango Buenos Aires - March 1
Russian National Ballet: Romeo & Juliet - April 14
The Tams and Craig Woolard Band - April 29
Nostalgia Concert Series
Adam Fererra - April 28
Broadway and More
The Color Purple - January 27
The Natl. Philharmonic of Poland - February 4
Click, Clack, Moo - March 17
Spring Awakening - March 14
Bridges of Madison County: 1st Anniversary Tour - April 14
Special Event
NC Youth Tap Ensemble - February 14
Click, Clack, Moo - March 13
Unc Wilmington"s Adult Lecture series presents - Spring Awakening

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By Grant Merritt
Web Video Editor

Chantel Late Moore, editor-in-chief, has big plans for the 2011 edition of the Indianhead yearbook, and she wants it to be the biggest, most creative and best one to date.

Moore, a 20-year-old junior mass communication major, said that organization and communication are the keys to a successful yearbook, and she wants to put all of her time and energy towards it.

She said that getting involved with the yearbook has been a great experience both in and out of the class-room. Moore said that people should get involved on campus and get the most out of their college experience.

"I hate it when people say they are bored on cam-pus," Moore said. "You have to get involved and go to events."

Moore was the editor of the yearbook because she wanted to challenge herself and put her skills to the test.

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Moore's interest in yearbook production started in middle school and escalated throughout her high school career. Moore said that she worked on her high school yearbook and wanted to continue and advance her knowledge of yearbook production in college.

Moore is confident that her staff will fulfill their duties because she was able to interview and hand-pick her staff.

Dr. Lowery commended UNCP for being involved in preserving Lumbee history by providing a permanent home for the Hunt photos in the library. "I’m so thankful for the library’s dedication for keeping Lumbee history alive," Dr. Lowery said. "I’m very thankful to Mr. Hunt for preserving Lumbee history."

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"This past April, Tiffany and I were sitting in the yearbook office discussing who would be next year’s editor, and I said that I would do it since none of the other section editors were coming back this year," Moore said.

The staff is composed of photographers, section editors, administrative assis-tants and the production staff in the Yearbook Pro-duction class. Moore said that she expects her staff to be organized and stay in contact with her on the status of the yearbook.

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