A.D. Gallery showcases senior work

By Jon Baez  Staff Writer

The latest exhibit in the Art Department Gallery focuses on the works of UNCP upperclassmen. The Senior Exhibition, which ran from Nov. 5-21, featured artwork from five of the seniors in the undergraduate art program and showcased a variety of media, including sculptures, digital, painting and ceramics.

The five senior students who contributed their work to the exhibit were Linda Brewer, Kendra Daniels, Matt Helmick, Lauren Huderson and Sonney Locklear.

"It is always a pleasure to help the students put their show together. Many of these students have taken classes with me, and it is exciting to see their visual voices evolve over time," said A.D. Gallery Director Carla Rokes. "They have worked diligently to create their work for this show, and this exhibit celebrates their artistic achievements," Rokes said.

This senior show is intended to be the capstone event for seniors majoring in art and art education at the University. The contributing student artists work using a group effort, and their work is presented in a professional manner. They are also responsible for the success of the show. "Essentially, it provides a professional experience for the students and it is very important that they meet their deadlines, be professional and work together to organize the show, which includes creating and distributing promotional materials, catering the reception, selecting works for the show and curating the show," Rokes said.

While this exhibit focused on the work of undergraduate art students, the next exhibition will focus on the work of graduate students.

The graduate exhibit will be the last show for the A.D. Gallery for the fall semester running from Nov. 24-Dec. 11. "This exhibition features graduate student work by four art educators. Their work offers a variety of painting methods and techniques focusing on abstraction. Each artist is currently teaching at a school within the region," Rokes said.

Attending the University, the A.D. Gallery is located inside Locklear Hall and is open on Wednesday evenings from 5 p.m. to 7 p.m. It is open on Friday from 9 a.m.-3 p.m. It is also open on Mondays and Thursdays 9 a.m.-4 p.m. It is now open on Wednesday evenings from 5 p.m. to 8 p.m. and still closed on weekends when classes are not in session.

The artwork in the A.D. Gallery focuses on the work of five seniors in the undergraduate art program. A variety of media were used including sculptures, digital, painting and ceramics.

Speaker discusses early NC Indian life

By Hayley Burgess  Managing Editor

Dr. David LaVere spoke in the Mary Livermore Library Nov. 18 about North Carolina Indians before the arrival of English settlers.

"North Carolina Indian women were farmers and controlled the land," Dr. LaVere said. "Women contributed 80 percent of all food for the village or town to eat." Dr. LaVere added that North Carolina Indian women had a lot of influence on the household because the society was a matriarchal society. North Carolina Indians were born into their mother’s clan, so when a man married, he would move into the woman’s mother’s house because they could not break a woman’s family apart.

Dr. LaVere illustrated his speech with images done by John White in 1586. White is best known as the leader of the “Lost Colony” from Roanoke, Va. Dr. LaVere is the author of five books and a professor of history at UNC-Wilmington.