Students gather for praise and worship

By Kayla Pearson
Around The Campus Editor

Students deviated from their weekly Thursday night partying and clutching wineglasses and prepared for a night of elegance and entertainment, of jazz and gospel music, poetry and dance Jan. 29 in the UC Lounge, thanks to the efforts of the Student Ministry and Campus Ministries.

They dressed in their professional attire, sat at tables in the UC lounge and were entertained by the talents of their peers.

Recordings from popular gospel artists such as Kirk Franklin, Tye Tribbett and Marvin Sapp were just some of the tracks that filled the ears of patrons during this jazzy, elegant night.

“Our Jazzy Jamboree,” as the group called it, had been planned for months, said Joshua Adams, a senior and member of the Student Ministry.

“I was drawn in by the music. I just think it’s nice they are doing something for the Lord and people do it Tenampa around here,” junior Randal Moore said.

Junior Cedric Harrison entertained the crowd of about 75 as the emcee. Before introducing the next set, he would tell jokes or other humorous anecdotes to loosen the crowd and get them laughing.

“This event tonight was to bring out the campus and let them know there is more than just the club parties,” Harrison said.

“They have done a great job preparing for this,” he added. A highlight for the night was a jazzy performance of “Everything Must Change” by Oleta Adams. It featured a vocalist and pianist as well as a saxophone player and drummer.

This group made the jazzy atmosphere come to life as the crowd became entranced in the lyrics of the song.

One reoccurring performer for the night was senior Ji Davis. Davis sang and played original songs on piano. He also performed with the Juried High School Art Exhibit, which is entitled “The Nude in Contemporary Art,” featured a first place prize of $500 and other prizes were to be determined.

The exhibition was open to artists 18 years of age, living in the country and all of their works had to be original pieces. Also, works in all fine art media had to be completed within the last five years. Entry deadline for the juried exhibition was on Dec. 15, 2008, and the opening reception for the event was held on Jan. 28, 2009.

To get this exhibition underway took much consideration. We came up with a title. We had put out a call for submissions in many art publications.

“The call was open to any artist living and working in the U.S. We selected a juror and each artist’s submission included up to three works. After the deadline, the juror selected the works that you see in the exhibition. Ultimately we reviewed over 150 works of art and 32 were selected to be included in the show,” said A.D. Gallery director Carla Rokes.

The first prize piece of artwork was a bronze sculpture with a marble base entitled, “Mary.” The artist who created the piece, Edward Ethyl, is from Pacific Grove, Calif.

Second place went to an acrylic on canvas piece entitled, “Java Gansevoort,” which was created by Nancy Raen-Mendez from Evansville, Ind., and third place went to a multimedia video with a bronze frame entitled, “LGC, with love,” by Carla Coy from Ann Arbor, Mich.

“I think this is a wonderful show. It offers a contemporary look at a very classic theme—figure and makeup. It exemplifies the work of a master,” said Mr. Erich Adams.

“Work selected for this exhibition reflects how contemporary figurative artists use their media to explore the infinite variety and beauty of the human figure. The exhibit features an array of unique styles and media that I work in.”

“I love the irony of the juxtaposition of a bronze sculpture, ‘Man,’ by Edward Ethyl of Pacific Grove, Calif., won first prize. People should see this exhibition because the work exemplifies a range of media from artists far and wide, as California and as close as Asheville, N.C.,” Rokes said. “My favorite work is titled ‘Super Me’ by Michael Reedy. I am biased here, as this work is executed in much of the media that I work in. I love the irony between the title and the imagery that throughout the composition, I see something new and unexpected every time I look at it.”

The exhibition began Jan. 26 and will be available to be seen until Feb. 25. The next exhibitions is the “Regional Juried High School Exhibition,” and will feature the artwork of young, aspiring artists. The A.D. Gallery is located inside Locklear Hall and is open Monday–Thursday, 9 a.m.–4 p.m. and from 9 a.m. – 3 p.m. on Friday.