Early 60s film portrays racism in segregated South

By Olivier Spivey
Staff Writer

Leave it to director Roger Corman, the renowned master of inexpensive but effective filmmaking, to have crafted a terrorism-themed film that seems concerned is raw honesty about race.

The Broadway and More Series production of “Sweeney Todd” left some audience members begging for more and some heading for the nearest door. The play, with music and lyrics by Stephen Sondheim, appeared in GPAC on Feb. 6 at 8 p.m. in front of a nearly sold-out crowd.

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The musical thriller, dubbed “Sweeney Todd: The Demon Barber of Fleet Street,” combined many different characters in one play. The actors were also the musical performers, which most found impressive but effective film-making.

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Demon barber Sweeney Todd was played by Merritt David Janes and Mrs. Lovett was portrayed by Carrie Cumma. Janes entered the stage with a trumpet in-hand, which he played occasionally.

The play, with music and lyrics by Stephen Sondheim, appeared in GPAC and the production business.

The Broadway and More series is “Sleeping Beauty: The Russian National Ballet Theatre” on March 10. Tickets are available by calling the GPAC box office at (910) 521-6287.

By Wade Allen
Managing Editor

The Intruder (1962)

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Black History Month:

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