Honda Civic Tour delivers for downtown Raleigh

By Kaylomi Wyatt

The Honda Civic Tour kicked off in Raleigh July 23. The line-up featured Kadawatha, New Found Glory, Tegan and Sara and Paramore.

The blistering summer heat didn’t keep people away as the new Raleigh Amphitheatre located downtown was packed out to capacity. The Swedish band Kadawatha performed first, but the crowd seemed too dazed by the heat to even notice the band. They performed a few songs and admitted to the crowd that they were nervous because it was their first U.S. show.

The punk rock band New Found Glory performed after Kadawatha. New Found Glory was infamous in the early 2000s.

Lead guitarist and backing vocalist Chad Gilbert joked about the heat, “we’re from Florida,” he said, “I understand the humidity;” he joked about the heat. “We were dazed by the heat to even notice the band. They performed a few songs and admitted to the crowd that they were nervous because it was their first U.S. show.

The punk rock band New Found Glory performed after Kadawatha. New Found Glory was infamous in the early 2000s.

One by one the band members took the stage performing riffs and banging on kick drum beats as lead singer Hayley Williams ran onto the stage singing the intro to the bands most popular song “Misery Business.”

The band that’s heavily endorsed by Acura performed their new ballad, “The Only Exception” which had the audience waving their bright cell phones in the air. Half way during their set, they exited the stage and returned with the lights dimmed. A red couch and two lamps created an intimate and personal setting as the band performed three songs acoustically.

The band ended the night with two encores. “Let the flames begin” and “Brick by boring brick.”

Open mic night features wide range of talents

By Chantel Moore

Students contributed diverse talents ranging from singing and dancing to poetry performances as the Association of Campus Entertainments’ (ACE) Open Mic Night held in Moore Hall on Aug. 15. The band kicked off Black and Gold week, which was a series of events

Hayley Williams, lead singer of Paramore motivates the crowd to sing along to the band’s popular song, “Misery Business.”

Other students gave dance performances, ranging from “Billionaire” by Travis Collins recited.

myself to these pages.” The audience tuned in as Collins recited her self-written poem, entitled “Statement.” The audience sparked up to the crowd.

Collins kept the audience’s interest with her profound work. Channell Ramsey was another student who plugged in her performance. “As I write, I die. I lose myself to these pages.”

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Diversity Education Cafe

“Intersectionality and Intersecting Identities” Facilitated by Dr. Shilpa Regan Multicultural Center Room 129 September 14, 2010 12 pm

Diversity Committee for Communities of Interest (DCCI)

From 10-11:30 am there will be a round table discussion about how we can make the campus a more diverse and inclusive environment. The individual discussions will be followed by a panel discussion and question and answer session. The agenda will include:

The Agenda is subject to change.

Meeting of the minds: understanding your identity, understanding others’ identities, and understanding institutional and structural systems of privilege and oppression.

The meeting will provide an opportunity for individuals to discuss their own experiences of diversity, which will be followed by a discussion of the ways in which campus policies are related to issues of diversity.

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